

Sanlorenzo with Arcangelo Sassolino at Art Basel in Basel 2022

For Sanlorenzo Arts, the Italian artist designed a work that reflects on the limits of strength and endurance.

“Tempo Piegato” by Arcangelo Sassolino

Curated by Flash Art

Produced by Sanlorenzo Arts

Art Basel in Basel 2022

Sanlorenzo Lounge, Collectors Lounge

16-19, June 2022

Press release, 3 June 2022 - **Sanlorenzo** returns to **Basel** to take part in **Art Basel**, the leading international fair for modern and contemporary art, from 16 to 19 June. Sanlorenzo has been **host partner** since 2018, presenting a unique, customised project in collaboration with an international contemporary artist.

At **Art Basel in Basel 2022**, Sanlorenzo presents the work **Tempo Piegato** by **Arcangelo Sassolino**, one of Italy's leading contemporary artists, who has just represented Malta at the *59th International Art Exhibition - La Biennale di Venezia 2022* with the immersive installation *Diplomazija astuta*. The project presented in Basel, was conceived especially for Sanlorenzo, and is curated by *Flash Art*, the first and most important contemporary art magazine in Europe.

"I wonder what is the point of still producing forms: what is the point of working on sculpture? I build machines and devices with the intention of revealing the potential that is inherent in the nature of each material".

Arcangelo Sassolino

Tension, constriction, fragility and performativity of matter are the axioms from which *Tempo Piegato* takes shape, a work aimed at **probing the ultimate limit of resistance** and, more generally, **of the possibilities of the future**. The sheet of glass is in fact caught in the palpitation that precedes the imminent destruction of the material, at the moment of its maximum stress, thus manifesting a state of suspension and imponderability. It is precisely in this being-in-conflict between two forces that its condition of existence is translated. The contradiction is accepted and in this way an **ecological thought is established that is capable of overcoming the dichotomies of strength and fragility**, destruction and resistance. The work thus meets Sanlorenzo's vision: a **perfect synthesis of contemporary beauty, design and advanced technology**.

Arcangelo Sassolino's visual vocabulary is at once ethological and mechanised, poetic and menacing, and pushes materials beyond their physical limits to demonstrate Modernism's process of becoming and non-becoming.

His kinetic sculptures employ industrial materials and technologies to study the harrowing and destructive consequences of contemporary society, which in its self-sustaining shuns empathy and solidarity. Bringing together the experience of industrial and mechanical engineers, Sassolino's works engage the viewer in the tension and anticipation inherent in the visceral aesthetic language of his sculptures.

The artist works with *Galleria Continua*, San Gimignano; *Les Moulins*, Beijing, Havana, Rome, Sao Paulo and Paris; *Galleria dello Scudo*, Verona; *AArte Invernizzi*, Milan.

Sanlorenzo embodies an unceasing future-oriented research, a sophisticated synthesis of design, technology and engineering, a poetic balance between aesthetics and technology, where man meets nature in the freedom of the sea and the elements. These are the foundations for the creation of **Sanlorenzo Arts**, an active and interactive container of projects, linked to the world of art and design, which addresses issues such as sustainability, the environment, technology, nature, the sea and, above all, mankind in original and resourceful ways, thanks to the sensitivity of artists, designers, architects and creative people. Sanlorenzo Arts **acts as a true producer of culture and design**, to **conceive, support and spread** these values around the world.

Arcangelo Sassolino represented Malta at the 59th International Art Exhibition - La Biennale di Venezia (2022). His solo exhibitions include: Galleria dello Scudo, Verona, Italy (2019); Pearl Lam Galleries H Queen's, Hong Kong, China (2018); Galleria Continua, San Gimignano, Italy (2017); Galerie Rolando Anselmi, Berlin, Germany (2017); Contemporary Art Museum, St. Louis, Missouri, USA (2016); Frankfurter Kunstverein, Frankfurt, Germany (2016); Palais de Tokyo, Paris, France (2008); and Museo MACRO, Rome, Italy (2011). He also presented an environmental project at the Z33 Center for Contemporary Art, Hasselt, Belgium (2010) and in the context of Art and The City, Zurich, Switzerland (2012).

His works are part of private and public collections: Grand Palais, Paris, France; Broad Art Museum, East Lansing, USA; Palazzo Ducale, Venice, Italy; Fundación Pablo Atchugarry, Punta del Este, Uruguay; Le 104, Paris, France; Museo MART, Rovereto, Italy; Swiss Institute, New York, USA; Guggenheim Collection, Venice, Italy; FRAC Museum Regional, Reims, France; Autocenter and MICA MOCA, Berlin, Germany; Tinguely Museum, Basel, Switzerland; CCC Strozzi, Florence, Italy; ZKM, Karlsruhe, Germany.

Sanlorenzo Arts is a platform dedicated to navigating the complexity of the present through creativity and innovation. It is an active and interactive channel for projects that address the most topical issues in the most original ways, thanks to the sensitivity of artists, designers, thinkers and creatives. Sanlorenzo Arts has embarked on a voyage of continuous encounters and discoveries, which encourages the construction of meaning and value, to set sail for new latitudes. Sanlorenzo has created a stable instrument of investigation that offers new points of view, exploring themes such as sustainability, the environment, research, technology, nature and above all the human being, all through the eyes, poetry and wonder of the arts.

Flash Art is an international magazine and publishing house dedicated to contemporary art, founded in 1967. In its 55-year history, the magazine has recorded the evolution of the system, art history criticism, geopolitical changes, artistic movements and visual culture. Flash art is an active seismograph of contemporaneity directed and published by GeaPoliti and Cristiano Seganfredo.

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